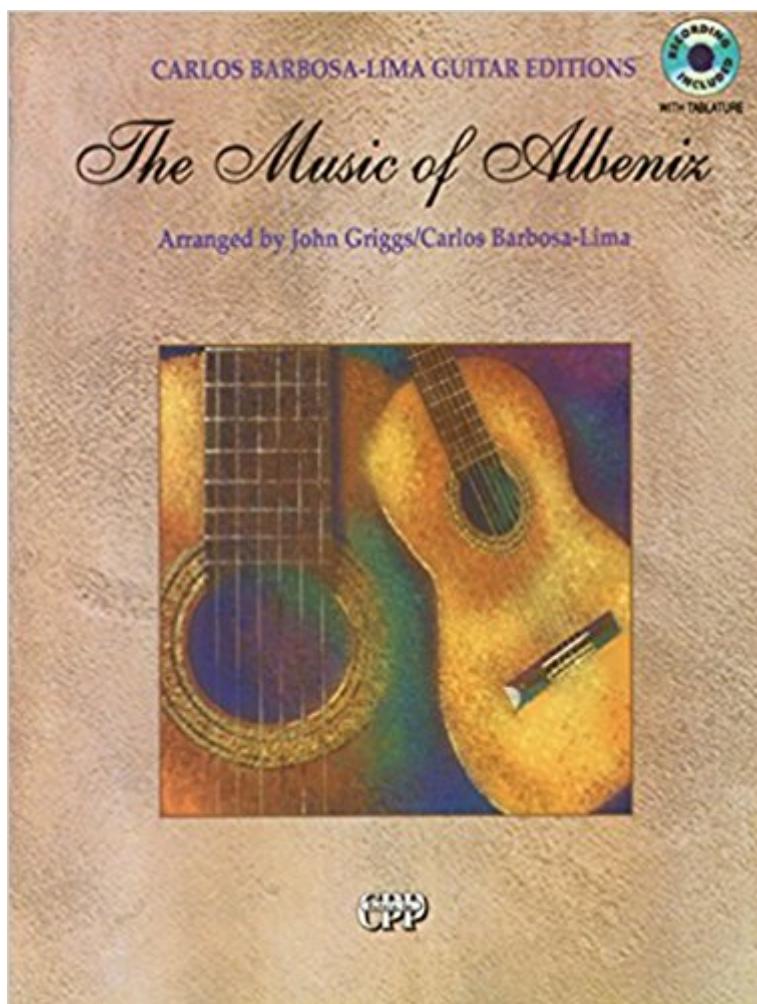


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The Music Of Albeniz (Carlos Barbosa-Lima Guitar Editions)



Synopsis

Containing five of Albéniz' most beautiful works, this collection includes both concert solo guitar and lead sheet arrangements of each piece written in standard notation and tablature. Includes a CD of the pieces performed by Carlos Barbosa-Lima. Titles are: Cuba (Notturno) * En el Mar * En la Playa * Rumores de la Caleta * Puerta de Tierra.

Book Information

Paperback: 48 pages

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Average Customer Review: 4.2 out of 5 stars 2 customer reviews

Best Sellers Rank: #6,003,854 in Books (See Top 100 in Books) #34 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Albeniz #1823 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic #8878 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

Carlos Barbosa-Lima is a fine guitarist, and here he has created stunningly beautiful, elegant arrangements of several timeless compositions by the great Spanish composer, Isaac Albeniz. Although this book is best-suited for an intermediate to advanced player, there are lead sheets for beginner to intermediate players, which serve as a helpful guide to the structure of each composition. I admit that initially I could not play the pieces when I first purchased the book and was a bit discouraged. But, with time and progress, it is extremely gratifying to play through each piece and to continually master each one. I would recommend this book to all classical guitarists and even to guitarists who are interested in a good primer in Spanish classical guitar.

Are Albeniz's works really this complicated, or are these just poorly arranged? I have not officially played through all of the works contained in this book. But upon listening to the cd and visually following these songs I find myself unimpressed. The arrangements seem really awkward and complicated. This book also contains a solo version of each of these songs. But they are simply the

easy versions, and do not offer much in the sound department. I would consider them useless. Also, one of the songs on the cd is not in the same order as the book. But I don't consider that a big problem. Are these some of the best of Albeniz' works? I don't think so. I would look elsewhere for Albeniz transcriptions.

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